

Summer 2022 English Language

Language Paper 1			
Section A			Revision pages
Reading questions	<p>Before answering the questions</p>	<ul style="list-style-type: none"> - In Language Paper 1 you are given 1 fictional text. You must read this before you start to answer the questions. This will take you 5 minutes. Make notes in the margin after each paragraph to help you understand what happens in the text. 	<p>Practice papers will be made available by your English teacher.</p>
	<p>Q1 Retrieval of information</p> <p>No more than 6 minutes</p>	<ul style="list-style-type: none"> - Choose 4 facts from the lines stated to answer the question. - Remember to begin the answer with the subject of the question, for example if the question asks about a character called Mary, begin your answer with: <ul style="list-style-type: none"> - Mary has..... - (or) - Mary is..... - Do not copy out large amounts of information, just the key facts. 	
	<p>Q2 Language analysis</p> <p>No more than 10 minutes</p>	<ul style="list-style-type: none"> - Read the lines stated - Plan a big idea to answer the question - Choose 3 juicy pieces of evidence - Name the methods - Explode the evidence - Write up your big idea and 2-3 what, how, why paragraphs using this highlight, this emphasises, this further emphasises. 	
	<p>Q3 Analysis of structure</p> <p>No more than 10 minutes</p>	<ul style="list-style-type: none"> - Plan a big idea to answer the question. Consider whether the writer wants to frighten the reader or encourage them to feel sorry for a character or something else - Choose 3 structural moments from across the text. Consider whether this is the entrance of a character, the time they speak any dialogue, or a shift in focus to another mood or event, or something else - Choose the evidence to indicate that structural moment has happened. Explode why you think the structural moments have happened - Write a big idea about why the writer has structured the text in that particular way. - Write 3 analytical paragraphs using this happens at this point in the text to analyse the structure of the text. 	
	<p>Q4 Evaluation</p> <p>No more than 24 minutes</p>	<ul style="list-style-type: none"> - Re-read the text indicated in the question. - Write a big idea saying whether you agree or partially agree with the statement and give your overall reasons with writing about methods or evidence - Choose your 3-4 pieces of evidence from across the text indicated. These could be language methods such as words or metaphors, they could be structural moments such as the position of dialogue, or they could be the writer at work and how they writer has the character do something or has the weather change - Explode your evidence naming methods. 	

		<ul style="list-style-type: none"> - Write up your what, how, why paragraphs to support your big idea using this highlight, this emphasises, this further emphasises and link back to the question 	
Section B			
<p>Q5</p> <p>Writing section</p> <p>45 minutes in total</p> <p>5 minutes planning</p> <p>30 minutes writing</p> <p>10 minutes proof reading for spelling and punctuation errors and redrafting vocabulary</p>	<p>Drop</p> <p>Shift</p> <p>Zoom in</p> <p>Zoom out</p> <p>Cyclical Structure</p>	<ul style="list-style-type: none"> - You will be offered the choice of 2 questions. You might have a choice between describing or narrating (writing a story). You might have a choice between 2 descriptions or 2 stories. Whichever question you choose, you must always fill your writing with description using drop, shift, zoom in, zoom out, cyclical structure (or Setting, Character, Turning Point, Resolution) - You must plan your work for 5 minutes - You must start with weather that reflects the mood - You must write a meaningful shift of time or place or mood - You must zoom in on one thing or a small number of things and then for zoom out bring in others. For example, zoom in on the cracked window of a house and the piano music that can be heard. Then zoom out on the trees outside the house and birds gathering on the branches. - Use language methods - Use effective vocabulary - If you are writing a narrative, make sure that the action only takes place in the zoom and zoom out parts of your writing - Check spelling - Check punctuation - Write up your answer, redraft vocabulary if you need to and proof- read when completed - Make your writing engaging 	

Language Paper 2			
Section A – A 21st century autobiographical text and a pre-20th Century text			
Reading questions	Before answering the questions	In Language Paper 2 you are given 2 non-fiction texts. You must read them both before you start to answer the questions. This will take you 5 minutes. Make notes in the margin after each paragraph to help you understand the ideas and viewpoints in the texts.	Practice papers will be made available by your English teacher
	<p>Q1</p> <p>Retrieval of information</p> <p>No more than 6 minutes</p>	<ul style="list-style-type: none"> - Read the stated lines of the specified text. - Colour the circle of the 4 statements that are true. - The answers will be in chronological order and so if there is no evidence in the first couple of lines of the text specified, then it isn't there. - The question is marked by a computer, so the students need to do a practice at the top of the page before colouring in their circles. 	
	<p>Q2</p> <p>Inference</p> <p>10 minutes</p>	<ul style="list-style-type: none"> - Decide what you are being asked and what you think the differences/similarities are. - Find the evidence in the text – JUST QUOTES, NO METHODS. - Write up your inferences like this. - Both texts explore the idea that... - Source A states that however/similarly Source B states that. - In Source A the boat is (quote). From this I can infer that..... - However, in Source B the boat is (quote). From this I can infer... 	

		<ul style="list-style-type: none"> - Repeat again if possible. 	
	Q3 Language analysis 14 minutes	<ul style="list-style-type: none"> - Read the given paragraph. - Decide what the language is being used for in terms of the question. For example, is it trying to show how mean a character is? - Choose 3-4 quotes – aim for imagery/figurative language. Explode your quotes. - In your answer define the meaning of words and explain their effect in the context of the question. 	
	Q4 Comparison 20 minutes	<ul style="list-style-type: none"> - Decide what you are being asked. - Students may need to read the extracts, but time is short and so the aim is that they will already have an idea of what methods that they are going to write about. - State what the texts are exploring in terms of the question. It will always be about the viewpoints of the texts. - State what they are saying and what the differences are. - Then work chronologically through the text analysing the methods found in terms of how they help to communicate the viewpoint. - Both extracts express views about..... - Text A puts forward the argument that..... however Text B offers the opinion that..... - Text A opens with - However, text B opens with 	
Section B Viewpoint writing - Writing an article A05 Content 24 marks A06 SPAG 16 marks			
Q5 Writing section 45 minutes in total 5 minutes planning 30 minutes writing 10 minutes proof reading for spelling and punctuation errors and redrafting vocabulary	EPIIC Establish Picture this Information I can remember Imagine this Counter argument	<ul style="list-style-type: none"> - Use the EPIIC structure: Establish – Picture this (negative) – Information such as stats and facts – I can remember (anecdote) - Imagine (positive) – Counter argument that you knock down. - You must plan your work for 5 minutes - You must have a strong viewpoint - You must make sure your imagine paragraph directly contrasts your picture this paragraph - You must make sure your counter argument is only one sentence and that you straight away argue against it - Use language methods - Use effective vocabulary - Check spelling - Check punctuation - Write up your answer, redraft vocabulary if you need to and proof- read when completed - Make your writing engaging 	

Summer 2022 English Literature

English Literature Paper 1

Section A

Texts for this paper are:

- Section A: 'A Christmas Carol' by Charles Dickens
- Section B: 'An Inspector Calls' by J.B. Priestley

The 'A Christmas Carol' question has an extract
Both questions offer 30 marks for the content of your answer.
The question on 'A Christmas Carol' offers 4 marks for SPAG

For 'A Christmas Carol' question:

Read the question

Read where the extract is located in the text

Read the extract

Decide what the question is asking in terms of the themes of the play/novel (this will form the big idea)

Decide on your timeline where the 2 other big moments are in your text that relate to your question

Plan your big idea

Plan what you will write about those other 2 big moments – you only have to reference them; you do not need to write about quotes and methods

Plan what you will write about your extract. Choose 4 -5 quotes and methods to write about.

Consider how your two big moments and your extract link showing how they have been used by the writer to communicate ideas and themes to the reader

Writing up

Big idea about the question relating to themes and context

Write up analysis of extract and the two other big moments. It is helpful if students do this chronologically for example if the extract is on Scrooge being taken to see the Cratchits in Stave 3, then you might begin by writing about Scrooge's attitude to the poor and his treatment of Bob in Stave 1, then about the extract, then about the redeemed Scrooge at the end.

Only answer the one question on 'An Inspector Calls'. Do not answer any other question on the question paper

<p>'A Christmas Carol'</p>	<ul style="list-style-type: none"> - What are the themes of the novella? - What is the plot of the novella? - How are the themes developed across the novella? - How do the characters develop? - What are the writer's ideas? - What is the context of the novella? - What small methods does the writer use? Do you know any similes, metaphors or words that are important? - What big methods does the writer use across the novella? How does the writer use character, setting, the supernatural, motifs? 	<p>'A Christmas Carol' revision:</p> <p>Redemption - Part 1</p> <p>Redemption - Part 2</p> <p>Social Responsibility and Charity - Part 1</p> <p>Social Responsibility and Charity - Part 2</p> <p>Family and Friendship - Part 1</p> <p>Family and Friendship - Part 2</p> <p>Scrooge - Part 1</p> <p>Scrooge - Part 2</p> <p>The Spirits - Part 1</p> <p>The Spirits - Part 2</p> <p>The Cratchits - Part 1</p> <p>The Cratchits - Part 2</p>
<p>'An Inspector Calls'</p>	<ul style="list-style-type: none"> - You have a choice of 2 questions. 1 question will be about a character the other about a theme. They both need you to write about the theme - There is no extract for this question - Read the question - Bug the question - Decide what you are being asked 	<p>'An Inspector Calls' revision:</p> <p>The Inspector - Part 1</p> <p>The Inspector - Part 2</p> <p>Sheila and Eric - Part 1</p> <p>Sheila and Eric - Part 2</p> <p>Mr Birling</p> <p>Mrs Birling</p> <p>Responsibility - Part 1</p> <p>Responsibility - Part 2</p>

	<ul style="list-style-type: none"> - Plan your timeline – how is your question relevant to the beginning (before the inspector arrives) – the middle when he conducts his interviews and the end (when he has gone) - Plan what methods and quotes you will write about across the play supporting your big idea. If you cannot remember exact quotes and methods, make reference to the text - Big idea – What is Priestley saying about the theme in terms of the question? Why is he doing this? Link to context - Write your what, how, why paragraphs proving your big idea 	The Generational Divide - Part 1 The Generational Divide - Part 2 Challenging Class and Gender - Part 1 Challenging Class and Gender - Part 2
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English Literature Paper 2
<p>Texts for this paper are: Section A: 'Macbeth' by William Shakespeare Section B: Unseen Poetry</p>
<p>For 'Macbeth' question: Read the question Read where the extract is located in the text <u>Read the extract</u> Decide what the question is asking in terms of the themes of the play/novel (this will form the big idea) Decide on your timeline where the 2 other big moments are in your text that relate to your question <u>Plan your big idea</u> Plan what you will write about those other 2 big moments – you only have to reference them; you do not need to write about quotes and methods Plan what you will write about your extract. Choose 4 -5 quotes and methods to write about. Consider how your two big moments and your extract link showing how they have been used by the writer to communicate ideas and themes to the reader <u>Writing up</u> Big idea about the question relating to themes and context Write up analysis of extract and the two other big moments. It is helpful if students do this chronologically for example if the extract is on Lady Macbeth reading Macbeth's letter, you might then look at her following Duncan's murder and finally Act 5 Scene 1 where she sleepwalks.</p> <p>Unseen poetry Answer both questions in this section Question 1 is worth 24 marks Question 2 is worth 8 marks Answer only the questions on these texts. Do not answer any question on any other text on this paper</p>

<p>'Macbeth</p>	<ul style="list-style-type: none"> - What are the themes of the play? - What is the plot of the play? - How are the themes developed across the play? - How do the characters develop? - What are the writer's ideas? - What is the context of the play? - What small methods does the writer use? Do you know any imagery or rhetorical questions or words that are important? <p>What big methods does the writer use across the play? How does the writer use character, setting, time, parallel scenes?</p>	<p>'Macbeth' revision:</p> <p>The Natural Order (1)</p> <p>The Natural Order (2)</p> <p>The Supernatural (1)</p> <p>The Supernatural (2)</p> <p>The Tragic Hero (1)</p> <p>The Tragic Hero (2)</p> <p>Macbeth and Lady Macbeth (1)</p> <p>Macbeth and Lady Macbeth (2)</p> <p>Banquo and Macduff (1)</p> <p>Banquo and Macduff (2)</p> <p>The Witches (1)</p> <p>The Witches (2)</p>
<p>Unseen Poetry Q1</p>	<ul style="list-style-type: none"> - You will be given a poem you have never seen before and will be asked what the poet's message is and what methods they have used - Read the question - Decide what the writer is saying about the given topic - Plan chronologically what methods the writer is using to explain their ideas about the topic - Write a big idea - Write your what, how, why paragraphs that prove your big idea. - Use the ISLO structure or your teacher's version of it! 	<p>Your English teacher will provide you with practice papers</p>
<p>Unseen Poetry Q2</p>	<ul style="list-style-type: none"> - You will be given another unseen poem that will be about a similar theme to the first one - This is only worth 8 marks and all you have to do is compare the use of methods - You must not spend more than 15 minutes on this question. You have to write about methods, and you must not miss it out. 	<p>Your English teacher will provide you with practice papers</p>

